The Department of Music

of

The University of Alberta

presents

KATHY MEGLI, mezzo-soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, March 28, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sí, tra i ceppi (Berenice) (1737). . . . . George Frederic Handel (1685-1759)

Uzh ty, niva moya (The Harvest of Sorrow), Op. 4, No. 5 (1893). . . . . Serge Rachmaninoff (1873-1943)
Polyubila ya na pechal' svoyu (The Soldier's Bride), Op. 8, No. 4 (1893) . . . . . .
Vesenniye vody (Spring Waters), Op. 14, No. 11 (1896). . . . . .

Zigeunermelodien, Op. 55 (1880). . . . . Antonin Dvořák (1841-1904)
Mein Lied ertönt
Ei, wie mein Triangel
Rings ist der Wald
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge

INTERMISSION

Parto, Parto (La Clemenza di Tito) (1791). . . . . .Wolfgang Amadeus Mozart (1756-1791)

Zarzuela Arias
Canción veneciana (El Carro del Sol) (1911) . . . . . .Simeón José Serrano (1873-1941)
Canción de Paloma (El Barberillo de Lavapies) (1874). . . . . Francisco Barbieri (1823-1894)
Balada y alborada (El Señor Joaquin). . . . . Manuel Fernández Caballero (1835-1906)
Canción española (El Nino Judio). . . . . Pablo Luna (1880-1942)

Honour . . . . . .Negro Spiritual
Deep River . . . . . .
I Ain't Goin' to Grieve my Lord No More. . . . . .
He's Got the Whole World in His Hands. . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree of Ms. Megli.